

• Trisha Donnelly,
Cerith Wyn Evans
London

Trisha Donnelly and Cerith Wyn Evans are an apt pairing for the Serpentine's autumn shows. Both favour a gossamer touch in conceptual art that's often mysterious to the point of opacity, but in a good way. The American Donnelly has a gift for quietly stoking awesomeness in lesser-considered corners, be that the huge hunk of carved pink marble she deposited in the shadowy interior of a lofty old stone building in a Venice garden, where it stood like a megalith for some secret cult, or the exhibition of exquisite bird photography she staged at MoMA in 2011. Meanwhile, in the Sackler gallery, Britain's Wynn Evans weaves complex allusions to creative thinkers and artistic revolutionaries from Proust to Bataille to Fassbinder in his sound and neon works. He plays directly with the question of interpretation in his chandeliers blinking out Morse code (pictured) and a frieze of neon words. SS
Serpentine Galleries,
W2, Wed to 9 Nov

